

19 November 2019

Sangeet Natak Akademi, New Delhi Drama Section

Programme Schedule Natya Shastra 1-3 December 2019

Chennai

Sunday 1 Dec. 2019	Monday 2 Dec. 2019	Tuesday 3 Dec. 2019
<p><b>9:00 a.m.</b> Bharatmuni Memorial Shrine, Bharat Ilango Foundation, Pattipulam, Near Mahabalipuram, ECR</p> <p><b>DEVOTIONAL INAUGURATION</b> Offering flowers to Bharatamuni at his Memorial by</p> <p>Sachchidanand Joshi, Member-Secretary, IGNC Shekhar Sen, Chairman, Sangeet Natak Akademi Aruna Sairam, Vice Chairperson, Sangeet Natak Akademi Rita Swami Chaudhary, Secretary, Sangeet Natak Akademi R. Nagaswamy (Former Vice-Chancellor, SCSVMV University) K.G. Paulose (Former Vice-Chancellor, Kerala Kalamandalam) Rajendran, Director, National School of Drama Revathi Ramchandran, Director, Kalakshetra Foundation Faiyaz Wasifuddin Dagar (Dhrupad) S. Natarajan (Bhagavata Mela) Debesh Chatterjee (Theatre &amp; Film) Sandhya V. Purecha (Dancer &amp; Scholar)</p> <p><b>Installation of Jarjara by Sachchidanand Joshi</b> Stotrapaatha by Artistes of Nrithyodaya, Chennai Haarati to Bharatamuni by Padma Subrahmanyam, Mg. Trustee, BIFAC</p> <p><b>09-30 AM: Official Inauguration (Abhinavagupta Conference Hall)</b></p> <p>Vandanageeta - Dr. Gayatri Kannan, Principal, Nrithyodaya Welcome Address - Shekhar Sen Concept Presentation - Padma Subrahmanyam Inaugural Address - Sachchidanand Joshi Key Note Address - R. Nagaswamy – <i>Natyasastra in the Tamil Soil</i></p> <p><b>11-00 AM: Tea Break</b></p> <p><b>11-30 AM:</b> Sandhya V. Purecha, Maharashtra – <i>A Bird's Eye View of the Natyasastra</i></p>	<p><b>Venue: Banyan Tree, Kalakshetra Foundation</b></p> <p><b>09-00 AM:</b> <i>Tamil Isai (Tevaaram)</i> – Sadgurunathan Oduvar Kapaleeswarar Temple, Chennai</p> <p><b>09-20 AM:</b> <i>Sopaana Sangeetam</i>, Guruvayur Temple, Kerala</p> <p><b>09-40 AM:</b> Sumithra Vasudev – <i>Twenty Two Srutis in the Natyasastra</i></p> <p><b>10-00 AM:</b> Faiyaz Wasifuddin Dagar, Delhi – <i>Graama-Moorchana-Jaati system in the Natyasastra</i></p> <p><b>10-20 AM:</b> Open House</p> <p><b>10-30 AM: Tea Break</b></p> <p><b>Venue: Rukmini Arangam</b></p> <p><b>11-00 AM:</b> Debesh Chatterjee, West Bengal – <i>Natyashastra tradition, Rabindranath Tagore and modern performances</i></p> <p><b>11-20 AM:</b> Gayatri Kannan – <i>Nrtta Karanas</i></p> <p><b>11-40 AM:</b> Sujatha Mohan – <i>Nrtta in Natya</i></p> <p><b>12-00 PM:</b> R. Jegannathan – <i>Architecture of Theatre in the Natyasastra</i></p> <p><b>12-20 PM:</b> Jayashree Rajagopalan, Maharashtra – <i>Aharya Abhinaya</i></p> <p><b>12-40 PM:</b> Open House</p> <p><b>01-00 PM: Lunch Break</b></p> <p><b>Venue: Tagore Theatre</b></p> <p><b>02-30 PM:</b> Screening of excerpts from <i>Bharatiya Natyasastra</i></p> <p><b>03-30 PM:</b> <i>Harikatha</i> – Demonstration by Kalyanapuram Aravamudachariar</p> <p><b>04-00 PM: Tea Break</b></p> <p><b>04-30 PM:</b> <i>Villuppaattu</i> – Demonstration by Bharathi Thirumagan</p> <p><b>Venue: Rukmini Arangam</b></p> <p><b>Performances:</b></p> <p><b>05-30 PM:</b> Yakshagana performance by Ashoka Bhat,</p>	<p><b>Venue: Banyan Tree, Kalakshetra Foundation</b></p> <p><b>09-00 AM:</b> K.S. Rajendran – <i>Relevance of Natyasastra in contemporary theatre</i></p> <p><b>09-20 AM:</b> Shatavadhani R. Ganesh, Karnataka – <i>Relevance of Natyasastra in Literature</i></p> <p><b>09-40 AM:</b> S. Natarajan – <i>Bhagavatame la tradition</i></p> <p><b>10-00 AM:</b> Rajshree Vasudevan – <i>Natyasastraic Aesthetics from Abhinavagupta's view</i></p> <p><b>10-20 AM:</b> Open House</p> <p><b>10-30 AM: Tea Break</b></p> <p><b>Venue: Rukmini Arangam</b></p> <p><b>11-00 AM:</b> Anuradha Jonnalagadda – <i>Continuation of Marga tradition in Andhra</i></p> <p><b>11-20 AM:</b> Vasanthalakshmi Narasimhachari – <i>Simhanandana Taala in Chitra-Natyam – Tribute to a Post Natyasastraic dance tradition</i></p> <p><b>11-40 AM:</b> Mahati Kannan – <i>Identification of Marga in Desi styles</i> Demonstrations by artistes from different Desis: <i>Bharatanatyam:</i> Samyukta Raman <i>Kuchipudi:</i> Uday Shankar Potnuru (Andhra) <i>Mohiniattam:</i> Mandakini Trivedi <i>Odissi:</i> Vithya Arasu (Pondy) <i>Bharata Nrityam (Marga):</i> Mahati Kannan</p> <p><b>12-20 PM:</b> Dr. Padma Subrahmanyam – <i>Natyasastra: Unifier of time and space</i></p> <p><b>12-40 PM:</b> Open House</p> <p><b>01-00 PM: Lunch Break</b></p> <p><b>Venue: Tagore Theatre</b></p> <p><b>02-30 PM:</b> Screening of excerpts from <i>Bharatiya Natyasastra</i></p> <p><b>03-30 PM:</b> Puppet Show – Anupama Hoskere</p>

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Page 1 of 2



11-50 AM:	K.G. Paulose, Kerala – <i>Bhava and Rasa</i>	Ujire, Dharmasthala, South Canara, Karnataka	04-00 PM:	<b>Tea Break</b>
12-10 PM:	Padmaja Suresh, Karnataka – <i>Natya &amp; Yoga</i>		04-30 PM:	Nandini Ramani – Samskrita Ranga's Sanskrit Play – <i>Sakuntalam</i>
12-30 PM:	Open House	06-30 PM:		
		Bhasa's Karnabharam dir. K.N. Panikkar, Sopanam, Thiruvananthapuram		
01-00 PM:	<b>Lunch Break</b>			<b>Venue: Rukmini Arangam</b>
02-00 PM:	BIFAC Museum Visit		05-30 PM:	<b>Valedictory Function</b>
03-00 PM:	Departure to Kalakshetra Foundation			Valedictory Address – Dr. Sonal Mansingh MP., Rajya Sabha
				<b>Performance:</b>
			06-00 PM:	Artistes of Kalakshetra Foundation – <i>Pattabhishekam</i>
<b>Venue: Rukmini Arangam, Kalakshetra Foundation, Chennai</b>				
04-00 PM:	<b>Tea Break</b>			
<b>Performances:</b>				
05-00 PM:	<i>Purvarangam</i> and <i>Trigadha</i> by Vineeth and Artistes of Nrithyodaya (Choreographed by Padma Subrahmanyam)			
05-30 PM to				
06-30 PM:	<i>Krishnanaattam</i> by Artistes of Guruvayur Devaswom (Kerala)			